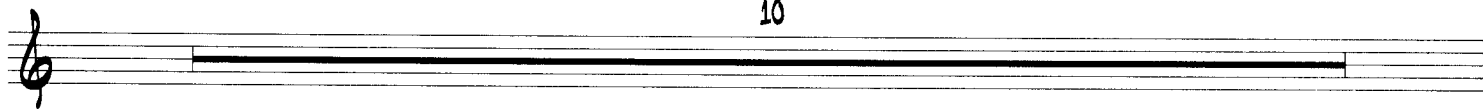


BLUES FOR CAT - ALTO SAX 1

77

10



89



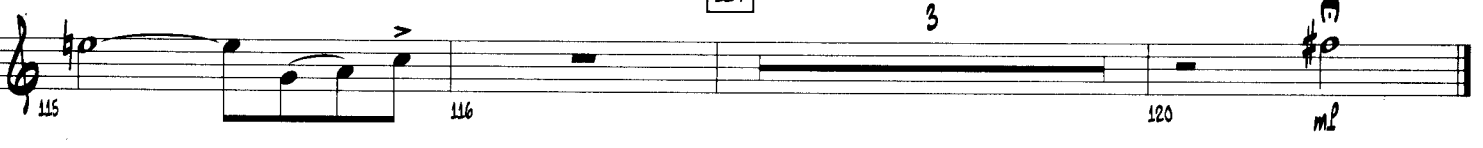
101



113



117



BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

13

12

12

25

11

36

mf

37

38

39

40

mf

41

42

43

44

mf

45

46

47

48

49

53

50

51

52

f

11

54

65

66

67

68

mf

69

70

71

72

BLUES FOR CAT - ALTO SAX 2

73 74 75 76 #

77

10

89

87 88 *mf* *f*

91 92

95 97 98

101

99 100

103 104 105

107 109 110

113

111 112 114 *mf*

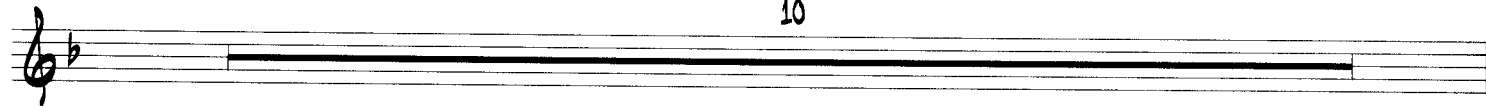
117

115 116 117 118 119 120 *mp*

BLUES FOR CAT - TENOR SAX 1

77

10



89



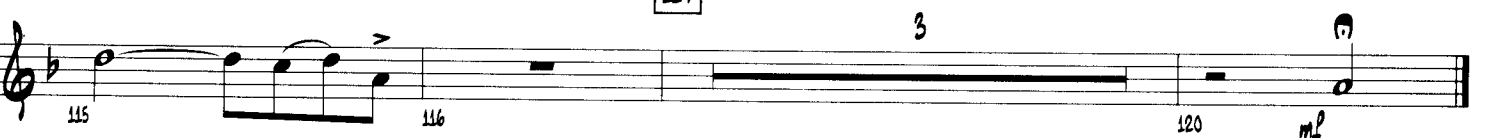
101



113



117



TENOR SAX 1

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)
12

13

12

25

11

37

49

53

11

65

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = ♪³ ♪)

13

12

25

11

37

49

53

11

65

BLUES FOR CAT - TENOR SAX 2

77

10



89



101

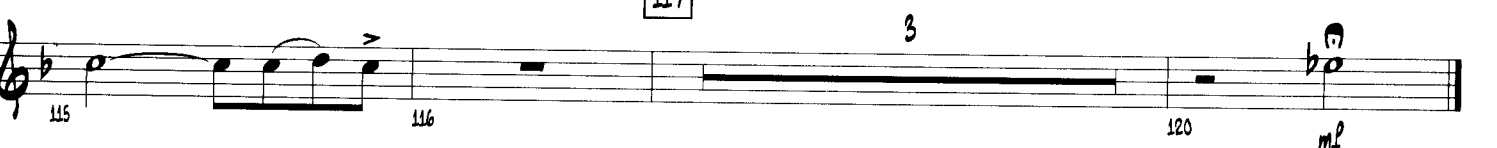


113



117

3



BARITONE SAX

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

13

12

Musical staff 1: Treble clef, C-clef, 12-measure rest.

25

11

36

mf

Musical staff 2: Treble clef, 11-measure rest, then notes starting at measure 36. Dynamic: *mf*.

37

Musical staff 3: Treble clef, notes starting at measure 38. Dynamic: *mf*.

Musical staff 4: Treble clef, notes starting at measure 41. Dynamic: *mf*.

Musical staff 5: Treble clef, notes starting at measure 45. Dynamic: *mf*.

49

53

Musical staff 6: Treble clef, notes starting at measure 50. Dynamic: *f*.

11

Musical staff 7: Treble clef, 11-measure rest. Measure number 54 is indicated below the staff.

65

Musical staff 8: Treble clef, notes starting at measure 66. Dynamic: *mf*.

Musical staff 9: Treble clef, notes starting at measure 69. Dynamic: *mf*.

BLUES FOR CAT - BARITONE SAX

73 74 75 76

77

10

89

87 88

101

113

111 112 114

117

3

115 116 120

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

11

12 CUP MUTE

13

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36 OPEN

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

BLUES FOR CAT - TRUMPET 1

54 11
[Musical staff with a whole rest]

65
[Musical staff with notes and rests, measure 66 marked with *mf*]

71 72 73 74 75 76
[Musical staff with notes and rests]

77 11
[Musical staff with a whole rest]

88 89 90 91
[Musical staff with notes and rests, measure 89 marked with *f*]

92 93 94 95
[Musical staff with notes and rests]

96 97 98 99
[Musical staff with notes and rests]

100 101 102 103
[Musical staff with notes and rests]

104 105 106 107
[Musical staff with notes and rests]

108 109 110 111
[Musical staff with notes and rests]

112 113 114 *To CUP MUTE 2* 116
[Musical staff with notes and rests, measure 114 marked with *mf* and measure 116 with *mp*]

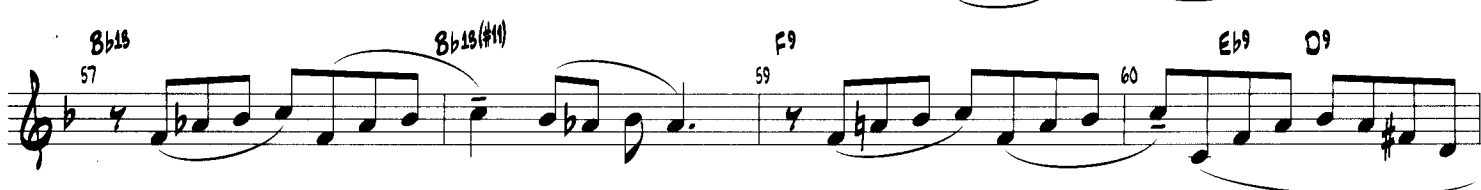
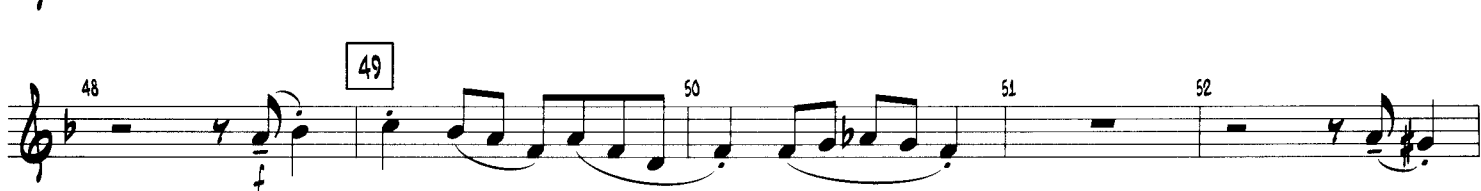
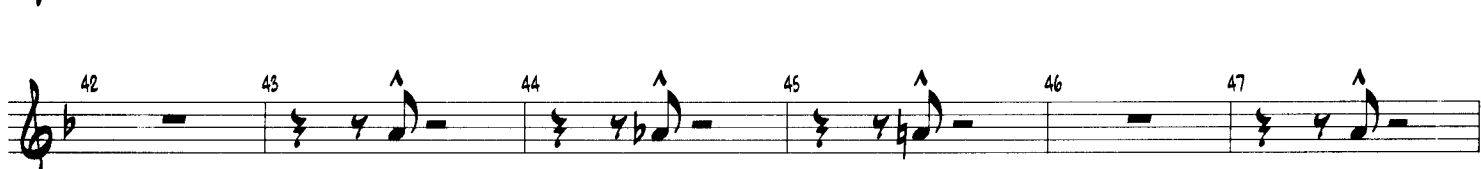
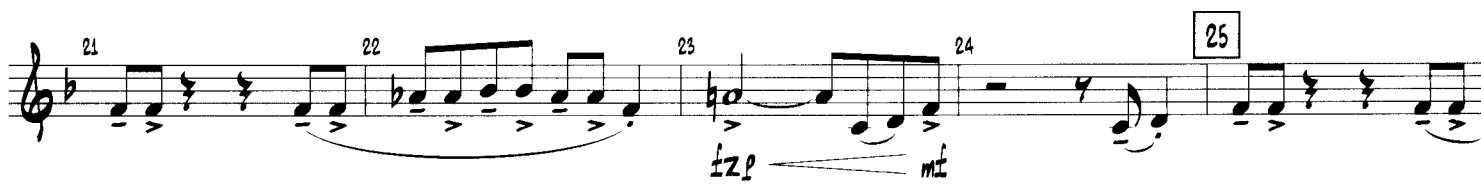
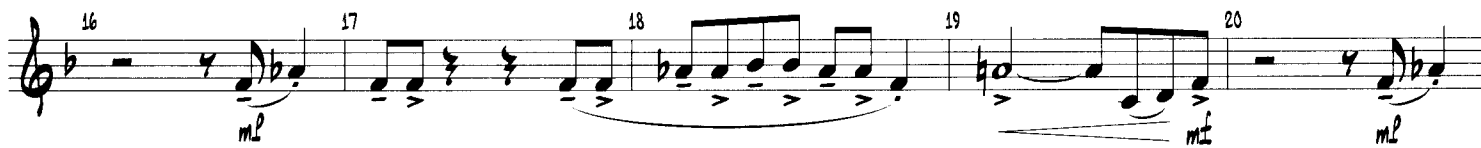
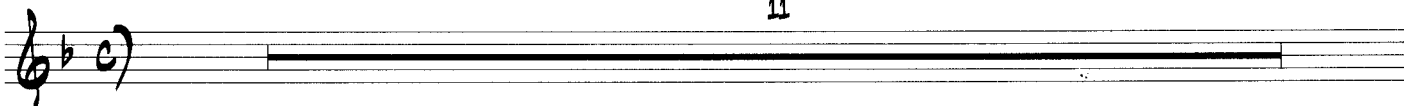
117 118 119 120
[Musical staff with notes and rests, measure 120 marked with *mp*]

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\text{J}\text{J}$)

11



BLUES FOR CAT - TRUMPET 2

61 G-7 62 Bb9 C13 63 F9 64 C13

65 F6 66 C-7 67 F9 68 F9

69 Bb9 70 F6 71 F6 72 Eb9 D9

73 G-7 74 G-7/C 75 F6 76 G-7/C

77 11

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114 TO CUP MUTE 2

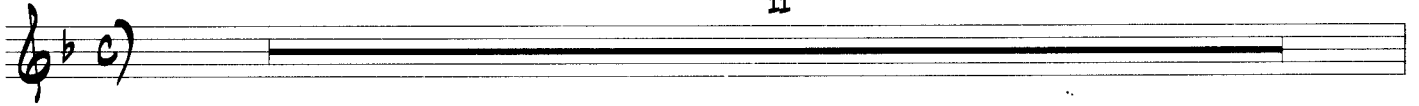
117 118 119 120

BLUES FOR CAT

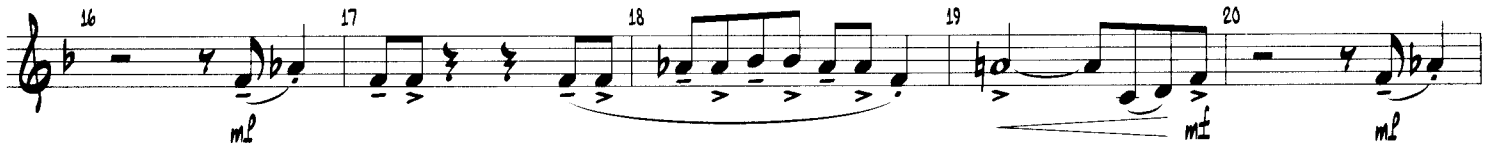
ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

11



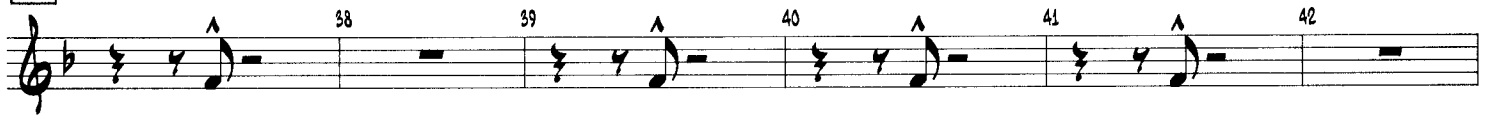
13



25



37



49

53



BLUES FOR CAT - TRUMPET 3

54 11
[Musical staff with a whole rest]

65
[Musical staff with notes 66-70, dynamic *mf*]

[Musical staff with notes 71-76]

77 11
[Musical staff with a whole rest]

89
[Musical staff with notes 88-91]

[Musical staff with notes 92-95]

[Musical staff with notes 96-100]

101
[Musical staff with notes 102-105]

[Musical staff with notes 106-110]

113 To CUP MUTE 2
[Musical staff with notes 111-116, dynamics *mf* and *mp*]

117
[Musical staff with notes 118-120, dynamic *mp*]

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

11

13

12 CUP MUTE

25

37

36 OPEN

49

53

BLUES FOR CAT - TRUMPET 4

54 11
[Musical staff with a whole rest]

65
mf
66 67 68 69 70
[Musical staff with notes and rests]

71 72 73 74 75 76
[Musical staff with notes and rests]

77 11
[Musical staff with a whole rest]

89
88 90 91
[Musical staff with notes and rests]

92 93 94 95
[Musical staff with notes and rests]

96 97 98 99 100
[Musical staff with notes and rests]

101
102 103 104 105
[Musical staff with notes and rests]

106 107 108 109 110
[Musical staff with notes and rests]

111 112 113 114 2
mf
[Musical staff with notes and rests]

117
116 118 119 120
mp
[Musical staff with notes and rests]

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overline{\text{♩}^3\text{♩}}$)

12

Empty bass clef staff with key signature of two flats and common time signature.

13

12

Empty bass clef staff with key signature of two flats.

25

Bass clef staff with notes and rests. Measure 25 starts with *mf*. Measure numbers 26, 27, and 28 are indicated.

Bass clef staff with notes and rests. Measure numbers 29, 30, 31, and 32 are indicated.

Bass clef staff with notes and rests. Measure numbers 33, 34, 35, and 36 are indicated.

37

Bass clef staff with notes and rests. Measure numbers 38, 39, and 40 are indicated.

Bass clef staff with notes and rests. Measure numbers 41, 42, 43, and 44 are indicated.

49

Bass clef staff with notes and rests. Measure numbers 45, 46, 47, and 48 are indicated. Measure 49 has a *f* dynamic marking.

53

Bass clef staff with notes and rests. Measure numbers 50, 51, and 52 are indicated. Measure 53 has a *f* dynamic marking.

11

Empty bass clef staff with key signature of two flats.

54

BLUES FOR CAT - TROMBONE 1

65

65 m^t 66 67 68

69 70 71 72

73 74 75 76

77

77

11

89

88 89 90 91

92 93 94 95

96 97 98 99 100

101

101 102 103 104

105 106 107 108

113

109 110 111 112 113 m^t

117

114 117 120 m^p

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = $\overset{\sim}{\text{J}}^3 \text{♩}$)

12

12

13

12

12

25

25

29

33

37

37

41

45

49

53

49

11

54

BLUES FOR CAT - TROMBONE 2

65

Musical staff with notes and measure numbers 66, 67, 68. Includes dynamic marking *mf*.

Musical staff with notes and measure numbers 69, 70, 71, 72.

Musical staff with notes and measure numbers 73, 74, 75, 76.

77

11

Musical staff with a long horizontal line indicating a rest or continuation.

89

Musical staff with notes and measure numbers 88, 90, 91. Includes dynamic marking *f*.

Musical staff with notes and measure numbers 92, 93, 94, 95.

Musical staff with notes and measure numbers 96, 97, 98, 99.

101

Musical staff with notes and measure numbers 100, 102, 103.

Musical staff with notes and measure numbers 104, 105, 106, 107.

113

Musical staff with notes and measure numbers 108, 109, 110, 111, 112. Includes dynamic marking *mf*.

117

3

3

Musical staff with notes and measure numbers 114, 120. Includes dynamic marking *mp*.

BLUES FOR CAT - TROMBONE 3

65

Musical notation for measures 65-76. The key signature is B-flat major (two flats). The notation is in bass clef. Measures 65-68 and 69-72 show a rhythmic pattern of quarter notes with accents. Measures 73-76 continue this pattern. A dynamic marking of *mf* is present at the beginning of measure 65.

77

11

Musical notation for measure 77, consisting of a whole rest.

89

Musical notation for measures 88-100. The key signature is B-flat major. Measure 88 starts with a whole rest. Measures 89-100 feature eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present at the beginning of measure 89.

101

Musical notation for measures 101-108. The key signature is B-flat major. Measures 101-108 continue the melodic line with eighth and quarter notes, including accents and slurs.

113

Musical notation for measures 109-112. The key signature is B-flat major. Measures 109-112 feature quarter notes with accents. A dynamic marking of *mf* is present at the end of measure 112.

117

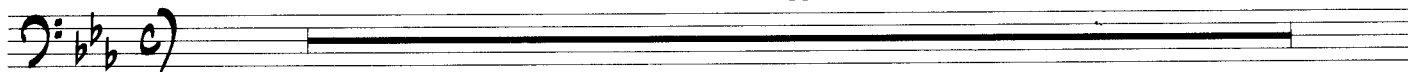
Musical notation for measures 113-120. The key signature is B-flat major. Measures 113-119 are whole rests. Measure 120 contains a single note with a dynamic marking of *mp*.

BLUES FOR CAT

ROB VUONO, JR.

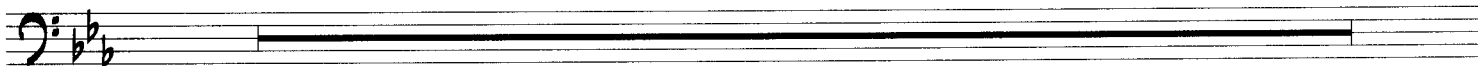
SWING (♩ = 120) (♩ = ♩³)

12



13

12

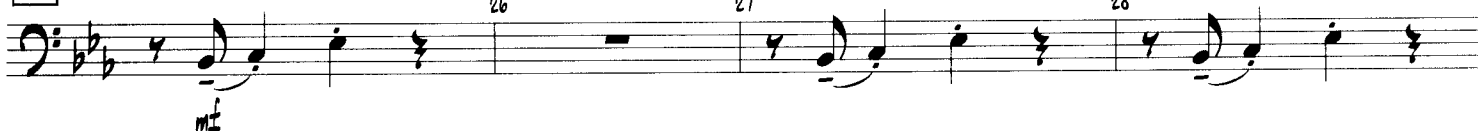


25

26

27

28



29

30

31

32

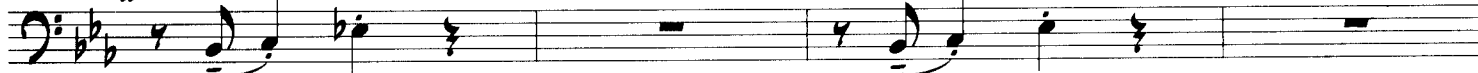


33

34

35

36

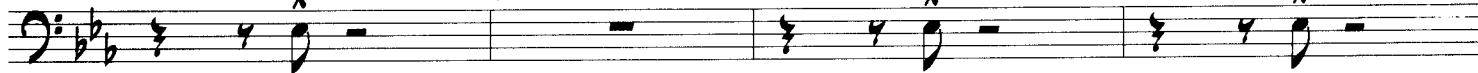


37

38

39

40

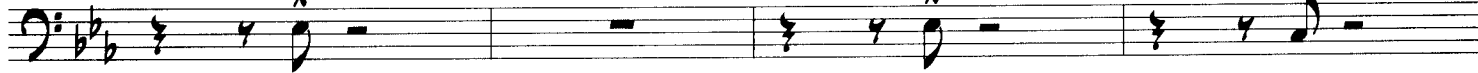


41

42

43

44



45

46

47

48



49

50

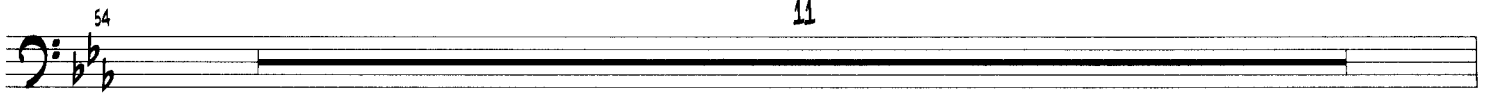
51

53

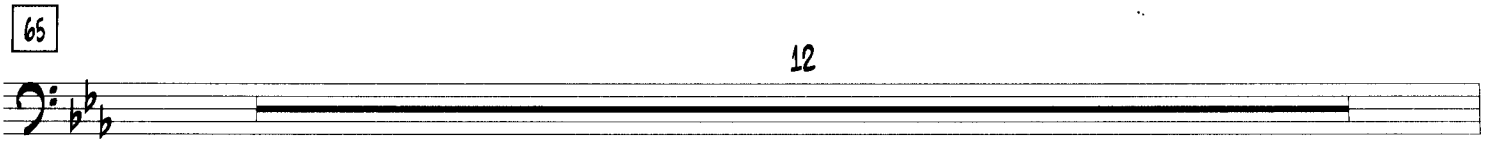


BLUES FOR CAT - TROMBONE 4

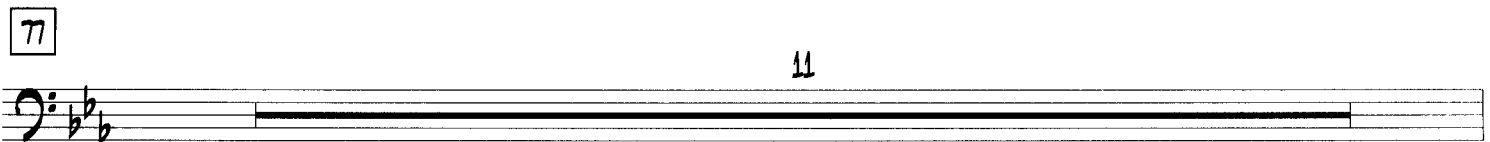
54 11



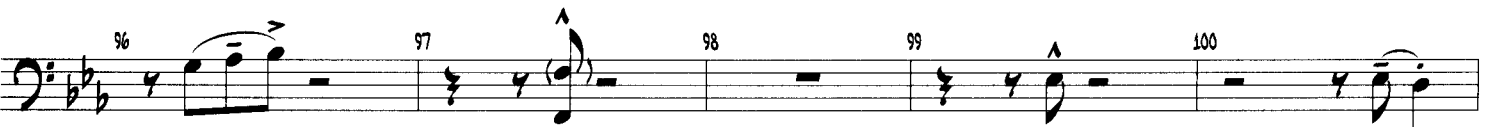
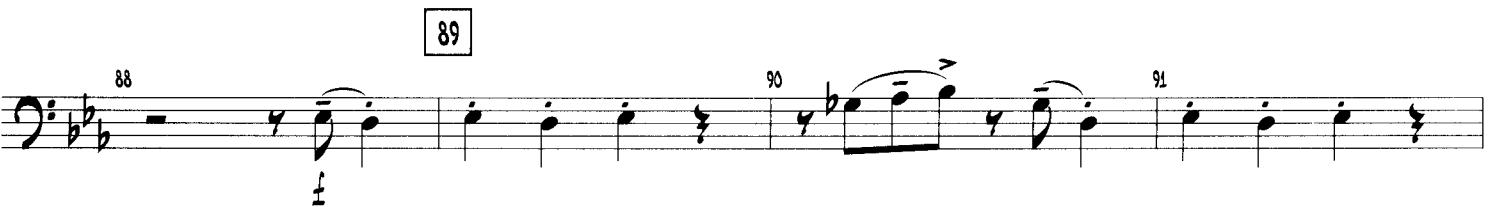
65 12



77 11



89



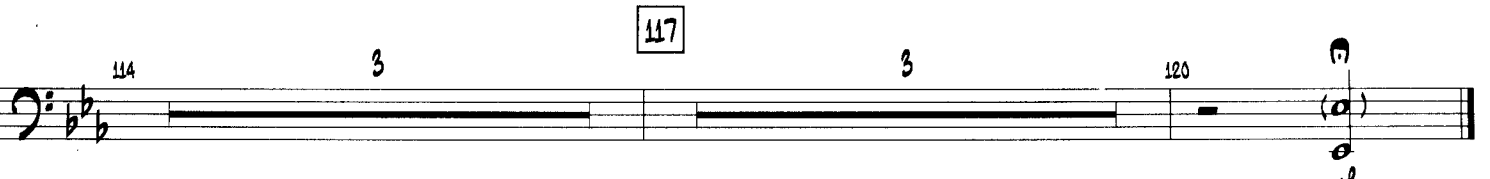
101



113



117 120



BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = ♩³)

Chords: Eb9, Ab13, Eb9, A13, Ab13, Ab13(#11)

Measure numbers: 1, 2, 3, 4, 5, 6

Dynamic: *mf*

Chords: Eb9, Db9 C9, F-7, F-7/Bb, Eb6/9, Ab6 A0, F-7/Bb, Bb13

Measure numbers: 7, 8, 9, 10, 11, 12

Chords: Eb6/9, A9, Ab13, Eb6/9, Eb9, A13, Ab13

Measure numbers: 13, 14, 15, 16, 17, 18

Chords: Eb9, Db9 C7(#9), F-7, Ab9, F-7/Bb Eb6/9, Bb13

Measure numbers: 19, 20, 21, 22, 23, 24

Chords: Eb6/9, A9, Ab13, Eb6/9, Eb9, A13, Ab13

Measure numbers: 25, 26, 27, 28, 29, 30

Chords: Eb9, Db9 C7(#9), F-7, Ab9, F-7/Bb Eb6/9, Bb13

Measure numbers: 31, 32, 33, 34, 35, 36

Chords: Eb6/9, Eb9 A9, Ab9, Eb6, Eb9, A13, Ab9

Measure numbers: 37, 38, 39, 40, 41, 42

Chords: Eb6, Eb9 Db9 C7(#9), F-7, Ab9, F-7/Bb Eb6, Eb6/9, Bb13

Measure numbers: 43, 44, 45, 46, 47, 48

Chords: F-7/Bb Eb6/9, Eb6/9, Ab13

Measure numbers: 49, 50, 51, 52, 53, 54

Dynamics: *f*, *f*, *mf*

BLUES FOR CAT - GUITAR

55 Eb6/9 56 Eb9 A13 Ab13 57 Ab13(#11) 58 Eb9 59 Eb9 C9 60

61 F-7 62 Ab9 Bb13 Eb9 63 Bb13 64 Eb6 65

67 Bb-7 Eb9 Ab9 68 Eb6 69 Eb9 C9 70 71 72

73 F-7 74 F-7/Bb Eb6 75 F-7/Bb 76 m^f 77 Eb9 78 Ab13

79 Eb9 80 A13 Ab13 81 Ab13(#11) 82 Eb9 83 Eb9 C9 84

85 F-7 86 F-7/Bb Eb6/9 Ab6 A0 F-7/Bb D6/9 Eb6/9 D6/9 Eb6/9 A9 Ab13 Ab9 D6/9 87 CRESC. POCO A POCO 88 90

91 Eb6/9 D6/9 Eb6/9 92 Bb-7 Eb9 G9 Ab9 G9 Ab9 A13 Ab9 Ab13 Ab9 D6/9 Eb6/9 D6/9 Eb6/9 93 94 95 96 Eb9 C9 C7(#9)

97 F-7 98 Ab9 F-7/Bb Eb6 99 F-7/Bb D6/9 Eb6/9 D6/9 Eb6/9 A9 Ab13 Ab9 D6/9 100 101 102

103 Eb6/9 D6/9 Eb6/9 104 Bb-7 Eb9 G9 Ab9 G9 Ab9 A13 Ab9 Ab13 Ab9 D6/9 Eb6/9 D6/9 Eb6/9 105 106 107 108 Eb9 C9 C7(#9)

109 F-7 110 Ab9 F-7/Bb Eb6 111 Eb9 C7(#9) F-7 112 m^f 113 114 Ab9 F-7/Bb

115 Eb6 116 Eb9 C7(#9) F-7 117 118 Ab9 F-7/Bb Eb6 119 Eb13(#11) 120 m^f

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

SOLO

8VA

mp Eb9 Ab13

Eb9

bAb13 Ab13

2

3

4

5

Ab13(#11)

Eb9

Db9 C9

6

7

8

9

10

13

END SOLO

Bb13

Eb6/9

Eb6/9

11

12

14

15

Eb9

Ab13

Eb9

C7(#9)

16

17

18

19

20

8VA

F-7

Eb6/9

Bb13

mf Eb6/9

25

21

22

23

24

BLUES FOR CAT - PIANO

Musical notation for measures 26-30. The key signature is two flats (Bb, Eb). Measure 26 is a whole rest. Measure 27 has a chord of Eb9. Measure 28 is a whole rest. Measure 29 has a chord of Ab13. Measure 30 is a whole rest.

Musical notation for measures 31-35. Measure 31 has a chord of Eb9. Measure 32 is a whole rest. Measure 33 has a chord of C7(#9). Measure 34 has a chord of F-7. Measure 35 has a chord of Eb9.

Musical notation for measures 36-40. Measure 36 has a chord of Eb9. Measure 37 has a chord of Bb13. Measure 38 has a chord of Eb9. Measure 39 has a whole rest with a '2' above it. Measure 40 has a chord of Eb9.

Musical notation for measures 41-45. Measure 41 has a chord of Ab9. Measure 42 has a whole rest with a '2' above it. Measure 43 has a whole rest with a '2' below it. Measure 44 has a chord of C7(#9). Measure 45 has a chord of F-7.

Musical notation for measures 46-50. Measure 46 has a whole rest with a '2' above it. Measure 47 has a whole rest with a '2' below it. Measure 48 has a chord of Eb9. Measure 49 has a chord of Bb13. Measure 50 has a whole rest.

Musical notation for measures 51-55. Measure 51 has a chord of F-7/Bb. Measure 52 has a chord of Eb9. Measure 53 has a chord of Ab13. Measure 54 has a chord of Eb9. Measure 55 has a chord of Eb9.

BLUES FOR CAT - PIANO

Musical notation for measures 56-60. The system includes a grand staff with treble and bass clefs. Chord symbols are: Eb9 (56), Ab9 (57), Ab13(#11) (58), Eb9 (59), and Db9 C9 (60). An 8VA dynamic marking is present above measure 57.

Musical notation for measures 61-65. The system includes a grand staff with treble and bass clefs. Chord symbols are: F-7 (61), Ab9 (62), Bb13 (63), Eb9 (64), Bb13 (65), and Eb6 (65). An 8VA dynamic marking is present above measure 64. A box containing the number 65 is located above measure 65.

Musical notation for measures 66-70. The system includes a grand staff with treble and bass clefs. Chord symbols are: Bb-7 (68), Eb9 (69), and Ab9 (70).

Musical notation for measures 71-75. The system includes a grand staff with treble and bass clefs. Chord symbols are: Eb6 (71), Db9 C9 (72), F-7 (73), F-7/Bb (74), Eb6 (75), and F-7/Bb (75).

Musical notation for measures 76-80. The system includes a grand staff with treble and bass clefs. Chord symbols are: Eb9 (76), Ab13 (77), Eb9 (78), and Ab13 Ab13 (80). A box containing the number 77 is located above measure 77. The word "SOLO" is written above measure 77. The dynamic marking "mf" is written above measure 77.

Musical notation for measures 81-84. The system includes a grand staff with treble and bass clefs. Chord symbols are: Ab13(#11) (82), Eb9 (83), and Db9 C9 (84). An 8VA dynamic marking is present above measure 81.

BLUES FOR CAT - PIANO

END SOLO

Musical notation for measures 85-88. Treble clef contains a melodic line with triplets and a key signature change from two flats to one flat. Bass clef contains a bass line with triplets. Chords include F-7/8b. Dynamics include CRESC. POCO A POCO.

89

Musical notation for measures 89-98. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords. Chords include Eb6/9, Eb6/9, Ab9, Eb6/9, and F-7. An 8VA dynamic marking is present above measure 93.

SOLO

101

Musical notation for measures 99-102. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords and triplets. Chords include F-7/8b and Eb6/9. An 8VA dynamic marking is present above measure 100.

Musical notation for measures 103-109. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords. Chords include Eb6/9, Ab9, Eb6/9, and F-7. An 8VA dynamic marking is present above measure 105.

113

Musical notation for measures 110-114. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords and a double bar line. Chords include C7(#9)(b9) and F-7. Dynamics include mf.

117

Musical notation for measures 116-120. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords and a double bar line. Chords include C7(#9)(b9), F-7, and Eb13(#11). Dynamics include mf and mp.

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

PIZZ. E_b9 A_b15 E_b9 $A15$

A_b15 $A_b15(\#11)$ E_b9 D_b9 $C9$

$F-7$ $F-7/B_b$ $E_b6/9$ A_b6 A_0 $F-7/B_b$ B_b15

13 $E_b6/9$ $A9$ A_b15 $E_b6/9$ E_b9 $A15$

A_b15 E_b9 D_b9 $C7(\#9)$

$F-7$ A_b9 $F-7/B_b$ $E_b6/9$ B_b15

25 $E_b6/9$ $A9$ A_b15 $E_b6/9$ E_b9 $A15$

A_b15 E_b9 D_b9 $C7(\#9)$

$F-7$ A_b9 $F-7/B_b$ $E_b6/9$ B_b15

BLUES FOR CAT - BASS

37

E^b6/9 E^b9 A⁹ A^b9 E^b6 E^b9 A¹³

38 39 40

A^b9 E^b6 E^b9 D^b9 C⁷(^b9)

41 42 43 44

F-7 A^b9 F-7/B^b E^b6 E^b6/9 B^b13

45 46 47 48

49

F-7/B^b D^b9

50 51 52

53

E^b6/9 A^b13 E^b6/9 E^b9 A¹³

54 55 56

A^b13 A^b13(#11) E^b9 D^b9 C⁹

57 58 59 60

F-7 A^b9 B^b13 E^b9 B^b13

61 62 63 64

65

E^b6 B^b-7 E^b9

66 67 68

A^b9 E^b6 D^b9 C⁹

69 70 71 72

F-7 F-7/B^b E^b6 F-7/B^b

73 74 75 76

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩♩ = ³♩)

HI HAT BRUSHES

1 2 3 4 5 6 7 8 9 10 11 12

13 RIDE

13 14 15 16 17 18 19 20 21 22 23 24

25

25 26 27 28 29 30 31 32 33 34 35 36

37 BRASS

37 38 39 40 41 42 43 44 45 46 47

48 CROSS STICK HI HAT

49

SOLO

48 49 50 51 52

53

53 54 55 56 57 58

BLUES FOR CAT - DRUM SET

59 60 61 62 63 64

65 BRASS 2

69 70 71 72

73 74 75 76 77 HI HAT 78 2

79 80 81 82 83 84 8

85 86 87 88 89 ENS. 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 HI HAT 118 119 120 3 mp



The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

Performance Notes

Blues for Cat is a medium blues with a catchy melody and slightly altered changes. Limited ranges (trumpet goes up to written C in staff and trombone goes up to D \flat above staff) and a repetitive rhythm (eighth note on the upbeat of 3 to quarter note on the downbeat of 4) make this chart ideal for beginning band. This piece is scored so that it is playable with as few as three trumpets, one trombone, and three saxes (two altos and one tenor).

At measures 12 and 25, trumpets play the melody with cup mutes; a slight accent on the upbeats will provide the proper feel. At measure 25, trombones join in with a unison response to the trumpets. At measure 37, the saxes pick up the lead. Piano solos and comping are fully notated with chord changes, as is the trumpet solo at measure 53. At measure 88 and 100, the triplets in the piano are most important because they set up the big shout chorus. They should be played as written and brought out.

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = 5 7 7)

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music is in a swing style. The piano part includes a solo section starting at measure 2, marked with a 'Solo' instruction and a 'Pizz.' (pizzicato) instruction. The guitar part has a 'Solo' instruction at measure 2. The drum set part includes instructions for 'HI HAT BRUSHES' and 'Pizz.'.

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Sax 1
Sax 2
or Sax 1
or Sax 2
itone Sax

mpet 1
mpet 2
mpet 3
mpet 4

mbone 1
mbone 2
mbone 3
mbone 4

F-7
F-7/8b
A16 A0
F-7/8b Bb15
E169 A9
A15

END SOLO
B15
E169
A9
A15

F-7
A16 A0
F-7/8b
E169 A9
A15

um Set

The musical score is organized into systems. The first system includes staves for Sax 1, Sax 2, Dr Sax 1, Dr Sax 2, and Trombone Sax. The second system includes four Trumpet parts (1-4) and four Trombone parts (1-4). The third system includes a Piano part and a Drum Set part. The score is marked with measure numbers 17 through 24. Chord symbols such as Eb9, D19, F-7, and Ab9 are placed above the piano staff. The piano part features complex harmonic textures with many beamed notes and rests. The saxophone parts have melodic lines with various articulations and dynamics markings like 'mf'.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drum Set

Musical score for page 25, measures 25-31. The score is arranged in a grand staff format with multiple staves for different instruments. Measures 25-31 show various musical notations including notes, rests, and dynamic markings like 'mf' and 'fz'. The bottom of the page features a series of measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

57

Sax 1
 Sax 2
 Sax 1
 Sax 2
 Trp Sax
 Trp 1
 Trp 2
 Trp 3
 Trp 4
 Bone 1
 Bone 2
 Bone 3
 Bone 4
 Horn
 Horn
 Horn
 Horn

Annotations: OPEN, F-7, F-7/Bb, Eb9, Bb9, Bb15, Bb, A9, A19, Eb9, Eb6, A15, CHANGE TO STICKS, BRASS

1.1 1.2 Sax 1 Sax 2 Sax

Musical score for measures 49-53, featuring five staves for saxophones. The notation includes various notes, rests, and articulation marks. Measure 53 contains a box labeled '53'.

1 2 3 4

Musical score for measures 54-57, featuring four staves for saxophones. Measure 54 includes a 'Solo' section for the first saxophone. Measure 55 includes a 'Solo' section for the second saxophone. Measure 56 includes a 'Solo' section for the third saxophone. Measure 57 includes a 'Solo' section for the fourth saxophone.

1 2 3 4

Musical score for measures 58-61, featuring four staves for saxophones. Measure 58 includes a 'Solo' section for the first saxophone. Measure 59 includes a 'Solo' section for the second saxophone. Measure 60 includes a 'Solo' section for the third saxophone. Measure 61 includes a 'Solo' section for the fourth saxophone.

1 2 3 4

Musical score for measures 62-65, featuring four staves for saxophones. Measure 62 includes a 'Solo' section for the first saxophone. Measure 63 includes a 'Solo' section for the second saxophone. Measure 64 includes a 'Solo' section for the third saxophone. Measure 65 includes a 'Solo' section for the fourth saxophone.

49 50 51 52 53 54 55 56

Musical score for measures 66-71, featuring four staves for saxophones. Measure 66 includes a 'Solo' section for the first saxophone. Measure 67 includes a 'Solo' section for the second saxophone. Measure 68 includes a 'Solo' section for the third saxophone. Measure 69 includes a 'Solo' section for the fourth saxophone. Measure 70 includes a 'Solo' section for the first saxophone. Measure 71 includes a 'Solo' section for the second saxophone.

Sax 1
Sax 2
Or Sax 1
Or Sax 2
Tone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Upright Bass 1
Upright Bass 2
Upright Bass 3
Upright Bass 4

Drum
Percussion

Sax 1
Sax 2
Sax 1
Sax 2
Sax

trpet 1
trpet 2
trpet 3
trpet 4
bone 1
bone 2
bone 3
bone 4

Dr
P
BRASS

Sax 1
Sax 2
or Sax 1
or Sax 2
itone Sax

mpet 1
mpet 2
mpet 3
mpet 4

mbone 1
mbone 2
mbone 3
mbone 4

Drum Set

1
2
x1
x2
Sax

1
2
3
4

e1
e2
e3
e4

A15 Ab15 Ab15(#m) Eb9 D#9 C#9 F-7 F-7/8b

8va

3

Sax 1
Sax 2
Sax 1
Sax 2
Trombone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Drum
Tuba

87 88 89 90 91 92

88
89
90
91
92

Sax 1
Sax 2
Sax 1
Sax 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical score for saxophones and trumpets/trombones, measures 94-100. The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns and melodic lines for all instruments.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical score for trumpets and trombones, measures 94-100. The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns and melodic lines for all instruments.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical score for trumpets and trombones, measures 94-100. The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns and melodic lines for all instruments.

Sax 1
Sax 2
Sax 1
Sax 2
Soprano Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Drum Set

115

1
2
Sax 1
Sax 2
Sax

one 1
one 2
one 3
one 4

108 109 110 111 112

ax 1
ax 2
ax 1
ax 2
e Sax

tr 1
tr 2
tr 3
tr 4

TO CUP MUTE

one 1
one 2
one 3
one 4

AP9 F-7/8b Eb6 F-7 Eb9

SWA
F-7

AP9 F-7/8b Eb6 F-7/8b Eb6

HI HAT